

TO: Brewster Kahle From: HQM

**WAIS Recipes  
PaperBase****Cuisine**

- |   |  |                                   |                                    |                                  |                                  |
|---|--|-----------------------------------|------------------------------------|----------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Chinese | <input checked="" type="checkbox"/> Vietnamese | <input type="checkbox"/> Italian  | <input type="checkbox"/> Brazilian | <input type="checkbox"/> Arabic  | <input type="checkbox"/> Mexican |
| <input type="checkbox"/> Japanese           | <input type="checkbox"/> Cajun                 | <input type="checkbox"/> Spanish  | <input type="checkbox"/> Polish    | <input type="checkbox"/> Persian |                                  |
| <input type="checkbox"/> Korean             | <input type="checkbox"/> French                | <input type="checkbox"/> Jamaican | <input type="checkbox"/> Indian    | <input type="checkbox"/> Cuban   |                                  |

**Meats**

- |   |                               |
|---|-------------------------------|
| <input type="checkbox"/> Beef               | <input type="checkbox"/> Veal |
| <input checked="" type="checkbox"/> Chicken | <input type="checkbox"/> Lamb |
| <input type="checkbox"/> Pork               |                               |

**Dairy**

- |                                 |
|---------------------------------|
| <input type="checkbox"/> Milk   |
| <input type="checkbox"/> Eggs   |
| <input type="checkbox"/> Omelet |

**Fish**

- |                                  |                                  |
|----------------------------------|----------------------------------|
| <input type="checkbox"/> Salmon  | <input type="checkbox"/> Catfish |
| <input type="checkbox"/> Snapper | <input type="checkbox"/> Sole    |
| <input type="checkbox"/> Trout   |                                  |

**Vegetables**

- |                                    |                                     |                                      |                                      |
|------------------------------------|-------------------------------------|--------------------------------------|--------------------------------------|
| <input type="checkbox"/> Asparagus | <input type="checkbox"/> Carrots    | <input type="checkbox"/> Cauliflower | <input type="checkbox"/> Eggplant    |
| <input type="checkbox"/> Zucchini  | <input type="checkbox"/> Potatos    | <input type="checkbox"/> Corn        | <input type="checkbox"/> Stringbeans |
| <input type="checkbox"/> Broccoli  | <input type="checkbox"/> Artichokes | <input type="checkbox"/> Cucumbers   |                                      |

**Grains**

- |                                   |   |                                   |
|-----------------------------------|---|-----------------------------------|
| <input type="checkbox"/> Rice     | <input type="checkbox"/> Cornmeal           | <input type="checkbox"/> Chow Fun |
| <input type="checkbox"/> Couscous | <input checked="" type="checkbox"/> Noodles |                                   |
| <input type="checkbox"/> Flour    | <input type="checkbox"/> Vermicelli         |                                   |

**Wais Server:**

- |   |   |         |  |
|---|---|---------|--|
| <input checked="" type="checkbox"/> usenet-cookbook.src | <input checked="" type="checkbox"/> recipes.src | Options | <input type="checkbox"/> Print new copy of this Form |
|---|---|---------|--|

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**Wais Server:**

- |  |   |         |  |
|--|---|---------|--|
| <input type="checkbox"/> usenet-cookbook.src | <input checked="" type="checkbox"/> recipes.src | Options | <input type="checkbox"/> Print new copy of this Form |
|--|---|---------|--|

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TO Brewster  
From HQM

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## WAIS Menu Document

Request songs from artist

### Artists

<input type="checkbox"/> 10 hands	<input type="checkbox"/> babes in toyland	<input type="checkbox"/> bolts.ray	<input type="checkbox"/> carlisle.belinda	<input type="checkbox"/> coslow.sam
<input type="checkbox"/> 10000 maniacs	<input type="checkbox"/> baby.animals	<input type="checkbox"/> bon.jovi	<input type="checkbox"/> carmen.eric	<input type="checkbox"/> costa.gal
<input type="checkbox"/> 10cc	<input type="checkbox"/> babylon.a.d	<input type="checkbox"/> bon.jovi.jon	<input type="checkbox"/> carnes.kim	<input type="checkbox"/> costello.elvis
<input type="checkbox"/> 7.seconds	<input type="checkbox"/> bachman-turner.overdrive	<input type="checkbox"/> bongos.bass.and.bob	<input type="checkbox"/> carpenters	<input type="checkbox"/> cotton.james
<input type="checkbox"/> 9.kb	<input type="checkbox"/> bad.religion	<input type="checkbox"/> bongwater	<input type="checkbox"/> carradine.keith	<input type="checkbox"/> coven
<input type="checkbox"/> abba	<input type="checkbox"/> badfinger	<input type="checkbox"/> book.of.love	<input type="checkbox"/> carrol.jim.band	<input type="checkbox"/> cowboy.junkies
<input type="checkbox"/> abdul.paula	<input type="checkbox"/> baez.joan	<input type="checkbox"/> boomtown.rats	<input type="checkbox"/> cars	<input type="checkbox"/> crass
<input type="checkbox"/> aowh	<input type="checkbox"/> ball.otis	<input type="checkbox"/> boston	<input type="checkbox"/> celtic.folk	<input type="checkbox"/> cray.robert
<input type="checkbox"/> ac.67	<input type="checkbox"/> band.the	<input type="checkbox"/> bowie.david	<input type="checkbox"/> celtic.frost	<input type="checkbox"/> dream
<input type="checkbox"/> acf	<input type="checkbox"/> bangles	<input type="checkbox"/> boy.meets.girl	<input type="checkbox"/> chaka.kahn	<input type="checkbox"/> creedence.clearwater.reviva
<input type="checkbox"/> adams.bryan	<input type="checkbox"/> banks.tony	<input type="checkbox"/> bragg.billy	<input type="checkbox"/> chameleons	<input type="checkbox"/> croce.jim
<input type="checkbox"/> aeromach	<input type="checkbox"/> bap	<input type="checkbox"/> branigan.laura	<input type="checkbox"/> chapin.harry	<input type="checkbox"/> crosby.stills.nash
<input type="checkbox"/> agence.101.ass	<input type="checkbox"/> barnee.barnes	<input type="checkbox"/> breckman.andy	<input type="checkbox"/> chapman.tracy	<input type="checkbox"/> crosby.stills.nash.and.young
<input type="checkbox"/> agnostic.front	<input type="checkbox"/> barrett.syd	<input type="checkbox"/> bral.jacques	<input type="checkbox"/> charles.ray	<input type="checkbox"/> crowded.house
<input type="checkbox"/> air.supply	<input type="checkbox"/> bathory	<input type="checkbox"/> brickell.edie.and.new.bohemians	<input type="checkbox"/> cheap.trick	<input type="checkbox"/> cruise.jules
<input type="checkbox"/> alabama	<input type="checkbox"/> bauhaus	<input type="checkbox"/> bridges.alicia	<input type="checkbox"/> cher	<input type="checkbox"/> cryptic.slaughter
<input type="checkbox"/> albert.morris	<input type="checkbox"/> bayer.thomnie	<input type="checkbox"/> brooks.garth	<input type="checkbox"/> chestnutt.mark	<input type="checkbox"/> cuevas.chris
<input type="checkbox"/> alcatrazz	<input type="checkbox"/> bdp	<input type="checkbox"/> brown.charlie	<input type="checkbox"/> chicago	<input type="checkbox"/> cult
<input type="checkbox"/> aldo.nova	<input type="checkbox"/> beach.boys	<input type="checkbox"/> brown.james	<input type="checkbox"/> choke.n.gag	<input type="checkbox"/> culture.club
<input type="checkbox"/> allin.oz	<input type="checkbox"/> beat.the.clock	<input type="checkbox"/> brown.lew	<input type="checkbox"/> christian.death	<input type="checkbox"/> cummings.burton
<input type="checkbox"/> allman.brothers	<input type="checkbox"/> beatles	<input type="checkbox"/> brown.sam	<input type="checkbox"/> cinderella	<input type="checkbox"/> cure
<input type="checkbox"/> alphaville	<input type="checkbox"/> becaud.gilbert	<input type="checkbox"/> browne.jackson	<input type="checkbox"/> clan.of.xymox	<input type="checkbox"/> curve
<input type="checkbox"/> america	<input type="checkbox"/> beck.jeff	<input type="checkbox"/> bucks.fizz	<input type="checkbox"/> clapton.eric	<input type="checkbox"/> cyrus.billy.ray
<input type="checkbox"/> amos.tori	<input type="checkbox"/> bee.geas	<input type="checkbox"/> budgie	<input type="checkbox"/> clark.petula	<input type="checkbox"/> daltrey.rosar
<input type="checkbox"/> ana	<input type="checkbox"/> beegees	<input type="checkbox"/> buffett.jimmy	<input type="checkbox"/> clash	<input type="checkbox"/> dam.yankers
<input type="checkbox"/> anderson.ian	<input type="checkbox"/> believer	<input type="checkbox"/> buggles	<input type="checkbox"/> cochran	<input type="checkbox"/> dante.taylor
<input type="checkbox"/> anderson.jon	<input type="checkbox"/> berlin	<input type="checkbox"/> burns.robert	<input type="checkbox"/> cockburn.bruce	<input type="checkbox"/> daniels.charles
<input type="checkbox"/> anderson.laurie	<input type="checkbox"/> barry.chuck	<input type="checkbox"/> bush.kate	<input type="checkbox"/> cocker.joe	<input type="checkbox"/> danzig
<input type="checkbox"/> animals	<input type="checkbox"/> bethania.maria	<input type="checkbox"/> bush.stan	<input type="checkbox"/> cohen.leonard	<input type="checkbox"/> dark.angel
<input type="checkbox"/> annihilator	<input type="checkbox"/> biafra.fello	<input type="checkbox"/> butthole.surfers	<input type="checkbox"/> cold.blood	<input type="checkbox"/> dark.throne
<input type="checkbox"/> anonymous	<input type="checkbox"/> big.country	<input type="checkbox"/> buzzcocks	<input type="checkbox"/> cold.chisel	<input type="checkbox"/> dave.clark.five
<input type="checkbox"/> ant.adam	<input type="checkbox"/> big.twist	<input type="checkbox"/> byrds	<input type="checkbox"/> cole.lloyd	<input type="checkbox"/> david.nal
<input type="checkbox"/> anthrax	<input type="checkbox"/> black.crowes	<input type="checkbox"/> byrne.pat.and.joe	<input type="checkbox"/> cole.lloyd.and.the.connections	<input type="checkbox"/> david.j
<input type="checkbox"/> anything.box	<input type="checkbox"/> black.sabbath	<input type="checkbox"/> cabaret.voltaire	<input type="checkbox"/> collins.albert	<input type="checkbox"/> davis.clifton
<input type="checkbox"/> aphrodites.child	<input type="checkbox"/> blitzkrieg	<input type="checkbox"/> cale.jj	<input type="checkbox"/> collins.lui	<input type="checkbox"/> davis.miles
<input type="checkbox"/> art.of.noise	<input type="checkbox"/> blue.aeroplanes	<input type="checkbox"/> camel	<input type="checkbox"/> collins.phil	<input type="checkbox"/> davis.sanny.jr
<input type="checkbox"/> asia	<input type="checkbox"/> blue.oyster.cult	<input type="checkbox"/> camouflage	<input type="checkbox"/> concrete.blonde	<input type="checkbox"/> dayna.taylor
<input type="checkbox"/> asian	<input type="checkbox"/> blues.brothers	<input type="checkbox"/> camper.van.beethoven	<input type="checkbox"/> conley.arthur	<input type="checkbox"/> de.black.foes
<input type="checkbox"/> astley.rick	<input type="checkbox"/> bogel.eric	<input type="checkbox"/> capercaillie	<input type="checkbox"/> connolly.billy	<input type="checkbox"/> dead.can.dance
<input type="checkbox"/> atl	<input type="checkbox"/> boiled.in.lead	<input type="checkbox"/> cara.irene	<input type="checkbox"/> connolly.john	<input type="checkbox"/> dead.kennedys
<input type="checkbox"/> atlanta.rhythm.section	<input type="checkbox"/> bolt.thrower	<input type="checkbox"/> carcaas	<input type="checkbox"/> cooke.ear	<input type="checkbox"/> dead.milkmen
<input type="checkbox"/> b52s	<input type="checkbox"/> bolton.michael	<input type="checkbox"/> carey.mariah	<input type="checkbox"/> cooper	<input type="checkbox"/> death

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## WAIS Menu Document



Request songs from artist

### Artists

<input type="checkbox"/> death.angel	<input type="checkbox"/> endpoint	<input type="checkbox"/> fogarty.john	<input type="checkbox"/> grateful.dead	<input type="checkbox"/> houston.theima
<input type="checkbox"/> deep.purple	<input type="checkbox"/> enigma	<input type="checkbox"/> ford.lita	<input type="checkbox"/> green.bud	<input type="checkbox"/> houston.whitney
<input type="checkbox"/> def.leppard	<input type="checkbox"/> enya	<input type="checkbox"/> foreigner	<input type="checkbox"/> green.day	<input type="checkbox"/> human.league
<input type="checkbox"/> delange.eddie	<input type="checkbox"/> epmd	<input type="checkbox"/> fortunes	<input type="checkbox"/> greenwood.lee	<input type="checkbox"/> hurricanes
<input type="checkbox"/> dennis.cathy	<input type="checkbox"/> erasure	<input type="checkbox"/> foster.david	<input type="checkbox"/> gross.henry	<input type="checkbox"/> husker.du
<input type="checkbox"/> denny.sandy	<input type="checkbox"/> erste.allgemeine.verunsicherung	<input type="checkbox"/> foxx.john	<input type="checkbox"/> gtr	<input type="checkbox"/> ian.janis
<input type="checkbox"/> denver.john	<input type="checkbox"/> escape.club	<input type="checkbox"/> frankie.goes.to.hollywood	<input type="checkbox"/> guns.n.rosses	<input type="checkbox"/> ice.c.and.bodycount
<input type="checkbox"/> depeche.mode	<input type="checkbox"/> esmerald.santa	<input type="checkbox"/> franklin.arethra	<input type="checkbox"/> gurvara.chagall	<input type="checkbox"/> icehouse
<input type="checkbox"/> descendents	<input type="checkbox"/> etheridge.melissa	<input type="checkbox"/> franks.michael	<input type="checkbox"/> guthrie.arlo	<input type="checkbox"/> idol.billy
<input type="checkbox"/> desultory	<input type="checkbox"/> eurythmics	<input type="checkbox"/> frantics	<input type="checkbox"/> guthrie.woody	<input type="checkbox"/> iggy.pop
<input type="checkbox"/> devo	<input type="checkbox"/> everything.but.the.girl	<input type="checkbox"/> free	<input type="checkbox"/> guy.jasmine	<input type="checkbox"/> indigo.girls
<input type="checkbox"/> diamond.neil	<input type="checkbox"/> exodus	<input type="checkbox"/> freed.arthur	<input type="checkbox"/> gwar	<input type="checkbox"/> information.society
<input type="checkbox"/> diamondhead	<input type="checkbox"/> exploited	<input type="checkbox"/> frey.glenn	<input type="checkbox"/> hadley.tony	<input type="checkbox"/> innocence.mission
<input type="checkbox"/> diddley.bo	<input type="checkbox"/> extreme	<input type="checkbox"/> front242	<input type="checkbox"/> half.man.half.biscuit	<input type="checkbox"/> insight
<input type="checkbox"/> die.krups	<input type="checkbox"/> fabres.shelly	<input type="checkbox"/> frontier.fucking.wives	<input type="checkbox"/> hammerstein.oscar	<input type="checkbox"/> integrity
<input type="checkbox"/> digital.underground	<input type="checkbox"/> fabulous.thunderbirds	<input type="checkbox"/> fugazi	<input type="checkbox"/> nanmill.peter	<input type="checkbox"/> inxs
<input type="checkbox"/> dinosaur.jr	<input type="checkbox"/> face.to.face	<input type="checkbox"/> furries.the	<input type="checkbox"/> happy.rhodes	<input type="checkbox"/> iq
<input type="checkbox"/> dinucci.dion	<input type="checkbox"/> fagan.donald	<input type="checkbox"/> gabriel.peter	<input type="checkbox"/> hardball	<input type="checkbox"/> iron.maiden
<input type="checkbox"/> dio	<input type="checkbox"/> fagen.donald	<input type="checkbox"/> galas.diamanda	<input type="checkbox"/> harpo	<input type="checkbox"/> isley.brothers
<input type="checkbox"/> dira.straits	<input type="checkbox"/> fein.sanny	<input type="checkbox"/> gallop.sanny	<input type="checkbox"/> harvest.barclay.james	<input type="checkbox"/> jacks.terry
<input type="checkbox"/> dismember	<input type="checkbox"/> fair.sex	<input type="checkbox"/> gamma.ray	<input type="checkbox"/> hatch.tony	<input type="checkbox"/> jackson.janet
<input type="checkbox"/> divinyls	<input type="checkbox"/> fairport.convention	<input type="checkbox"/> gannon.kim	<input type="checkbox"/> havens.richie	<input type="checkbox"/> jackson.joe
<input type="checkbox"/> dolby.thomas	<input type="checkbox"/> faith.no.more	<input type="checkbox"/> geills.j.band	<input type="checkbox"/> hawkwind	<input type="checkbox"/> jackson.saints
<input type="checkbox"/> doobie.brothers	<input type="checkbox"/> faithful.marianne	<input type="checkbox"/> geldof.bob	<input type="checkbox"/> head.east	<input type="checkbox"/> jan
<input type="checkbox"/> doors	<input type="checkbox"/> farcemeat	<input type="checkbox"/> genesis	<input type="checkbox"/> heart	<input type="checkbox"/> james.colin
<input type="checkbox"/> dorman.harold	<input type="checkbox"/> fates.warning	<input type="checkbox"/> gentle.giant	<input type="checkbox"/> heather.leather	<input type="checkbox"/> janes.addiction
<input type="checkbox"/> dr.hook	<input type="checkbox"/> fear.of.god	<input type="checkbox"/> gershwin	<input type="checkbox"/> hebb.bobby	<input type="checkbox"/> jarreau.al
<input type="checkbox"/> dr.john	<input type="checkbox"/> fekaris	<input type="checkbox"/> gershwin.ira	<input type="checkbox"/> halloween	<input type="checkbox"/> jason.and.the.scorchers
<input type="checkbox"/> dr.seuss	<input type="checkbox"/> fields.dorothy	<input type="checkbox"/> gibb.barry	<input type="checkbox"/> hendrix.jimi	<input type="checkbox"/> jefferson.airplane
<input type="checkbox"/> dream.academy	<input type="checkbox"/> fields.of.the.nephilim	<input type="checkbox"/> gibbon.debbie	<input type="checkbox"/> henley.don	<input type="checkbox"/> jesus.jones
<input type="checkbox"/> dri	<input type="checkbox"/> fine.young.cannibals	<input type="checkbox"/> gilkyson.terry	<input type="checkbox"/> herman.perry	<input type="checkbox"/> jethro.tull
<input type="checkbox"/> drivin.n.cryin	<input type="checkbox"/> firefall	<input type="checkbox"/> gilmour.david	<input type="checkbox"/> hermans.hermite	<input type="checkbox"/> joel.billy
<input type="checkbox"/> duren.duran	<input type="checkbox"/> firehouse	<input type="checkbox"/> gimbel.norman	<input type="checkbox"/> heron.gil	<input type="checkbox"/> john.elton
<input type="checkbox"/> dylan.bob	<input type="checkbox"/> fish	<input type="checkbox"/> gogo.gina	<input type="checkbox"/> hickman.sara	<input type="checkbox"/> johnson.eric
<input type="checkbox"/> eagles	<input type="checkbox"/> fist	<input type="checkbox"/> golan.arnold	<input type="checkbox"/> hitchcock.robyn	<input type="checkbox"/> jolson.al
<input type="checkbox"/> echo.and.the.bunnymen	<input type="checkbox"/> fitzgerald.patrik	<input type="checkbox"/> golden.sarring	<input type="checkbox"/> hollies	<input type="checkbox"/> jon.and.vangelis
<input type="checkbox"/> electric.light.orchestra	<input type="checkbox"/> fixx	<input type="checkbox"/> goodman.steve	<input type="checkbox"/> holly.buddy	<input type="checkbox"/> jones.howard
<input type="checkbox"/> electronic	<input type="checkbox"/> fleetwood.mac	<input type="checkbox"/> gorilla.biscuit	<input type="checkbox"/> holocaust	<input type="checkbox"/> jones.rickie.lee
<input type="checkbox"/> ellington.duke	<input type="checkbox"/> flock.of.seagulls	<input type="checkbox"/> gramm.lou	<input type="checkbox"/> honeydrippers	<input type="checkbox"/> jones.tom
<input type="checkbox"/> eloy	<input type="checkbox"/> flocteam.and.jetsam	<input type="checkbox"/> grand.funk.railroad	<input type="checkbox"/> hornstby.bruce	<input type="checkbox"/> joplin.janis
<input type="checkbox"/> emerson.lake.palmer	<input type="checkbox"/> floyd.eddie	<input type="checkbox"/> grant.amy	<input type="checkbox"/> horslips	<input type="checkbox"/> journey
<input type="checkbox"/> emf	<input type="checkbox"/> fogelberg.dan	<input type="checkbox"/> grapes.of.wrath	<input type="checkbox"/> horton.johnny	<input type="checkbox"/> joy.division

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## WAIS Fax.Src PaperBase



### Manufacturers

☒ Everex   ☐ Hayes   ☐ Frecom   ☐ GVC   ☐ Supra  
☐ Zoom   ☐ Zyxel   ☐ Cardinal   ☐ USR  
☐ Digifax   ☐ Incomm   ☐ Prometheus   ☐ Dallas

### Protocol

☐ V.29   ☐ G3   ☒ Class 2   ☐ T.4   ☐ Group 4  
☐ V.32   ☐ CCITT   ☐ Class 3   ☐ T.3   ☒ Class II  
☐ TR29   ☐ Class 1   ☐ RS232   ☐ Group 3   ☐ Class III

### Software

☐ Spooler   ☒ Adobe   ☐ Netfax 3.2  
☐ Compatibility   ☐ GhostScript  
☐ FAQ   ☐ Netfax

### Encoding

☐ TIFF   ☐ Adobe   ☐ Netfax 3.2   ☐ Conversion   ☐ 1d   ☐ Modified RE  
☐   ☐ GhostScript   ☒ Fonts   ☐ Compression   ☐ 2d   ☐ Modified Hu  
☐ FAQ   ☐ Netfax   ☐ Bitmaps   ☐ Huffman   ☐ Two Dimensional

### Wais Server:

☒ comp.dcom.fax.src   ☐ comp.sources.src   Options   ☒ Print new copy of this Form

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## WAIS Menu Document



Request recipes containing keywords

☒ Fonts ☒ Adobe ☒ Class II ☒ Class 2 ☒ Everex

### Documents Which Match Query

- ☐ tnixon@hay Re: Re: Class I vs. Class II
- ☐ ridder@zow Re: Class I vs. Class II
- ☒ tnixon@hay Re: Re: Question re: Class I fax interface
- ☐ ridder@zow Re: Re: Class I vs. Class II
- ☐ tnixon@hay Re: Re: Dialup PSTN X.400 links - LAP X
- ☐ cmf851@hux Re: Re: Dialup PSTN X.400 links - LAP X
- ☐ kredmiso@c Re: Class I, II specs
- ☐ cmf851@hux Re: Re: Dialup PSTN X.400 links - LAP X
- ☒ tnixon@hay Re: Re: is TR92 Class 2 the same as EIA 592 class 2?
- ☐ wazzie@cix Re: More Class II Qs
- ☐ stritzi@ph Re: is TR92 Class 2 the same as EIA 592 class 2?
- ☐ inunn@hpb. Re: FAX Class II Protocol
- ☐ mperlman@i Re: Re: CLASS ii FAX (14,400)
- ☐ Operator < Re: Re: TIFF Class F
- ☐ cmf851@hux Re: Re: Dialup PSTN X.400 links - Japanese OSI standard fax ca:
- ☐ unllab@vio Re: Question re: Class I fax interface
- ☐ sphilips@b Re: Re: Books on the Class 2 standard for faxmodems
- ☐ rick@digib Re: Re: CLASS ii FAX (14,400)
- ☐ devil@tech Re: Where can I get the Class II doc ?
- ☐ tnixon@hay Re: Re: Where can I get the Class II doc ?

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SENT BY:Xerox Telecopier 7020 ;10- 7-92 ; 1:52PM ;

6174914535;# 5

Sat Sep 5 00:07:56 1992

1

From news@charm.magnus.acs.ohio-state.edu Sat Jul 11 04:12:15 1992  
Received: from charm.magnus.acs.ohio-state.edu by nisca.acs.ohio-state.edu (5.65/3.91030  
6)

Id AA06237; Sat, 11 Jul 92 04:12:15 -0400  
Received: by charm.magnus.acs.ohio-state.edu (4.1/3.890503)  
Id AA25684; Sat, 11 Jul 92 04:12:34 EDT  
Path: magnus.acs.ohio-state.edu!zaphod.mps.ohio-state.edu!mips!mips!munari.cz.au!uunet!  
hayes!tnixon  
From: tnixon@hayes.com  
Newsgroups: comp.dcom.fax  
Subject: Re: is TR92 Class 2 the same as EIA 592 class 2?  
Message-Id: <5758.2a5e5407@hayes.com>  
Date: 11 Jul 92 03:22:47 GMT  
References: <stritzl.710757529@Physik.TU-Muenchen.DE>  
Organization: Hayes Microcomputer Products, Norcross, GA  
Lines: 27  
Apparently-To: fax@nisca.acs.ohio-state.edu

In article <stritzl.710757529@Physik.TU-Muenchen.DE>,  
stritzl@Physik.TU-Muenchen.DE (Peer Stritzinger) writes:

> I'd like to run MIT netfax and I'm now looking for a modem.  
> Netfax doc says it works with any EIA-592 Class 2 compatible modem. I can't  
> use the Everex modem since I'm not allowed to connect it to the public  
> telephone net here in Germany.

I simply CANNOT BELIEVE that any package is claiming to work with  
"EIA-592" modems. TIA-592 is not adopted or published yet, and  
there are NO modems on the market that are either compliant or  
"compatible" with it.

> I asked some vendors here and they told me their modems support  
> TR-92 class 2. How do these two standards differ?

The modems on the market today claiming to be "Class 2" (or "TR-29  
Class 2") are based on an obsolete, cancelled, August 1990 draft of  
the standard. They are not compatible with the final standard  
without a firmware upgrade. There are very substantial differences.

--  
Toby Nixon, Principal Engineer | Voice +1-404-840-9200 Telex 401243420  
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P.O. Box 105203 | BBS +1-404-446-6336 AT&T !tnixon  
Atlanta, Georgia 30348 | UUCP uunet!hayes!tnixon Fido 1:114/15  
USA | Internet tnixon@hayes.com

P. 05

53

13:46

10- 7-92 WED

6174914535: # 6

SENT BY:Xerox Telecopier 7020 ;10- 7-92 ; 1:53PM ;

Sat Sep 5 00:07:33 1992

1

From news@charm.magnus.acs.ohio-state.edu Wed Mar 11 18:51:55 1992  
Received: from charm.magnus.acs.ohio-state.edu by nisca.acs.ohio-state.edu (4.1/3.910306)  
)  
id AA00606; Wed, 11 Mar 92 18:51:55 EST  
Received: by charm.magnus.acs.ohio-state.edu (4.1/3.890503)  
id AA03953; Wed, 11 Mar 92 18:51:57 EST  
Path: magnus.acs.ohio-state.edu!zaphod.mps.ohio-state.edu!usc!wupost!uunet!hayes!tnixon  
From: tnixon@hayes.com  
Newsgroups: comp.dcom.fax  
Subject: Re: Question re: Class I fax interface  
Message-Id: <5335.29be47c7@hayes.com>  
Date: 11 Mar 92 17:47:51 GMT  
References: <phk9pINNfv@agate.berkeley.edu>  
Distribution: world  
Organization: Hayes Microcomputer Products, Norcross, GA  
Lines: 65  
Apparently-To: fax@nisca.acs.ohio-state.edu

In article <phk9pINNfv@agate.berkeley.edu>,  
unllab@violet.berkeley.edu (LBL lighting laboratory) writes:

> On your basic, old PC clone with the 4.77MHz 8088 or whatever it was,  
> can a class I device function? I.e. is there enough horsepower to  
> keep up?

It depends on the quality of your software, whether it has complete control of the machine or is running in background, whether there are other TRS or processes that disable interrupts for periods of time, whether you have an 8250 or 16550A UART, etc. YES, it is possible, under the right circumstances.

> If not what is the limiting factor?

If there is too much else going on in the machine, or if the software itself is not very efficient, you'll lose data during reception because of FIFO overruns in the UART.

> Is an inboard card better  
> than an outboard unit? I.e. do you loose a lot of time going out a standard PC  
> serial port?

Class 1 only runs on serial ports, so Class 1 internal cards have a UART on them. There is no essential difference therefore between a Class 1 internal modem vs. an external modem plus a cable and serial card -- except you don't need the cable. And internal modem won't necessarily work any better just because it is internal.

> Is it reasonable to assume that the awesome mess of diverse problems that  
> crop up with the pseudo-class II product would be largely circumvented since  
> all you have to do is get your software straight on the host rather than go  
> through interminable firmware revisions as seems to be necessary with the  
> pseudo-class II boards?

It is considerably more difficult to write Class 1 software than Class 2 software. All of those interminable firmware revisions become interminable software revisions. Of course, it's easier to upgrade with a diskette than a ROM.

> Yes, it's true, I've given up waiting for Class II to stabilize. Are the  
> Class I products in better shape, or is that a naive wish?

There are differences between the various Class 1 products in a number of areas, some of which are detailed in a new telecommunications bulletin that is about to be published by TIA.

Many of these differences are already accommodated by the Class 1 software. Since Class 1 (the MODEM half of it) is quite a bit simpler than Class 2, I would expect Class 1 modems to be more stable and correct than Class 2. I don't know if I can say the same thing about the software.

> If I'm laboring  
> under some gross misapprehension about class I vs. class II etc. please let  
> me know...

It all depends on whether you trust the software guys or the modem firmware guys more.

--  
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Atlanta, Georgia 30348 | UUCP uunet!hayes!tnixon Fido 1:114/15  
USA | Internet tnixon@hayes.com



# WAIS Recipes PaperBase



- Cuisine
- ☒ Chinese
  - ☐ Japanese
  - ☐ Korean
  - ☒ Vietnamese
  - ☐ Cajun
  - ☐ French
  - ☐ Italian
  - ☐ Spanish
  - ☐ Jamaican
  - ☐ Brazilian
  - ☐ Polish
  - ☐ Indian
  - ☐ Persian
  - ☐ Arabic
  - ☐ Mexican
  - ☐ Cuban

- Meats
- ☐ Beef
  - ☒ Chicken
  - ☐ Lamb
  - ☐ Pork
  - ☐ Veal

- Dairy
- ☐ Milk
  - ☐ Eggs
  - ☐ Omelet

- Fish
- ☐ Catfish
  - ☐ Sole
  - ☐ Salmon
  - ☐ Snapper
  - ☐ Trout

- Vegetables
- ☐ Asparagus
  - ☐ Zucchini
  - ☐ Broccoli
  - ☐ Carrots
  - ☐ Potatoes
  - ☐ Artichokes
  - ☐ Cauliflower
  - ☐ Corn
  - ☐ Eggplant
  - ☐ Stringbeans
  - ☐ Cucumbers

- Grains
- ☐ Rice
  - ☐ Couscous
  - ☐ Flour
  - ☐ Cornmeal
  - ☒ Noodles
  - ☐ Vermicelli
  - ☐ Chow Fun

Wais Server: ☐ usenet-cookbook.src ☒ recipes.src Options ☐ Print new copy of this Form

55429B382A86FA9F0006D9EA



## WAIS Menu Document



Request recipes containing keywords

☒ Noodles ☒ Chicken ☒ Vietnamese ☒ Chinese

### Recipes

- ☐ jrtrint@pa Re: CHICKEN: Individual B'stilla
- ☐ alz@grumpy Re: MAIN Chicken baked in salt crust
- ☐ alz@grumpy Re: MAIN Chicken with Orange Flavor
- ☒ alz@grumpy Re: MAIN Chicken with Orange Flavor
- ☐ lori@islan Re: CHICKEN: Low-fat Chicken Enchiladas
- ☐ jrtrint@pa Re: CHICKEN: Garlic/Lime/Basil Grilled Chicken
- ☐ alisonjw@s Re: MAIN Rosemary Chicken
- ☐ tlh8c@fara Re: MAIN LOWFAT Lemon Chicken Oregano
- ☐ amo@mvuxd. Re: CHICKEN: Cream of Cheese Soup
- ☐ tara@socra Re: MAIN VEGAN Vegan lasagne recipe
- ☐ rperkins@a Re: MAIN Chicken enchilada
- ☐ danielh@se Re: REQUEST: Thai Chicken with Hot Peppers and Mint Leaves
- ☐ kvk@questo Re: REQUEST: Nam Sod (Thai Chicken Salad)
- ☐ noring@net Re: REQUEST: Thai Red Curry Chicken
- ☐ noring@net Re: REQUEST: Thai Red Curry Chicken
- ☐ rwu@ismdqa Re: APPETIZER OVEG Chinese Tea Egg
- ☐ record@for Re: MAIN Steamed Orange Roughy Fillets (A classic Chinese recipe)
- ☒ record@for Re: MAIN Steamed Orange Roughy Fillets (A classic Chinese recipe)
- ☐ rwu@ismdqa Re: APPETIZER OVEG Chinese Tea Egg
- ☐ mw2d+@andr Re: REQUEST: Crockpot Recipes

☐ Print new copy of this form

55429B382A86FA9F00089D51

Tue Sep 8 21:59:33 1992

1

Newsgroups: rec.food.recipes  
Path: samba!concert!gatech!rpi!usc!elroy.jpl.nasa.gov!ames!news.dfrf.nasa.gov!shafer  
From: alz@grumpy.cray.com (Andrew Zachary)  
Subject: MAIN Chicken with Orange Flavor  
Message-ID: <SHAFFER.92Aug171933498ra.dfrf.nasa.gov>  
Keywords: MAIN CHICKEN Chinese  
Sender: news@news.dfrf.nasa.gov (Usenet news)  
Organization: NASA Dryden, Edwards, Cal.  
Date: Tue, 18 Aug 1992 02:33:42 GMT  
Approved: shafer@rigel.dfrf.nasa.gov  
Lines: 59

[I'm not certain if this made it out to the world, so here it is again. MFS]

This recipe is an approximation to the Chicken with Orange Flavor served at Szechuan Taste, the first Szechuan restaurant in the U.S. Szechuan Taste opened in New York City in roughly 1969, and the food was hot, strongly flavored, and wonderful. The restaurant was still good in the late 70's, but has since disappeared. A pity, because many of its dishes were great.

#### Chicken with Orange Flavor

##### Ingredients:

- 1 pound chicken breasts, cut into 1" cubes.
- 8 pieces dry hot red pepper, \*\*\*deseeded\*\*\*  
outer skin (no pith) from a thin-skinned orange, like a Valencia, cut into 1" pieces

##### Marinade

- 1 1/2 T cornstarch
- 1 1/2 T water
- 1 T soysauce

##### Seasoning Sauce

- 2 T soysauce
- 1 T dry sherry or chinese wine
- 1 T sugar
- 1 t cornstarch
- 1 t sesame oil
- Juice from an orange (roughly 1/4 cup)

##### Procedure:

1. Cut up chicken. Mix marinade until smooth, then add chicken. Stir to coat evenly, and then let sit for 1 hour.
2. Mix seasonings
3. Deep fry chicken at 350 F until just crisp. Drain on paper towels.
4. Heat 2T oil in a wok until very hot. Add the orange peel and let it start to char. Add red peppers and char them, then quickly add the chicken pieces. Stir-fry until the chicken is heated through, then add the seasonings. Stir until thickened and then turn off heat.

##### Notes:

1. I always wear gloves when working with the dry hot peppers. Eight peppers makes the dish quite hot, but you can add more if you want. I always open all the windows when I fry the peppers.

6174914535:#10

SENT BY:Xerox Telecopier 7020 :10- 7-92 : 1:57PM :

Tue Sep 8 21:59:42 1992

1

Path: samba!concert!gatech!swrindetelroy.jpl.nasa.gov!ames!news.dfrf.nasa.gov!shafer  
From: record@force.ssd.lmac.lockheed.com (Dave Record, Manager, MSD Computing Services)  
Newsgroups: rec.food.recipes  
Subject: MAIN Steamed Orange Roughy Fillets (A classic Chinese recipe)  
Keywords: MAIN FISH CHINESE  
Message-ID: <SHAFFER.92Aug17193004@ra.dfrf.nasa.gov>  
Date: 18 Aug 92 02:29:57 GMT  
Sender: news@news.dfrf.nasa.gov (Usenet news)  
Organization: NASA Dryden, Edwards, Cal.  
Lines: 37  
Approved: shafer@rigel.dfrf.nasa.gov

[I'm not certain if this made it out to the world, so here it is again. MFS]

STEAMED ORANGE ROUGHY FILLETS (A classic Chinese recipe)

- 1 tablespoon soy sauce
- 1 teaspoon hoisin sauce
- 1 teaspoon brown bean sauce
- 1/4 teaspoon Asian sesame oil
- 1 teaspoon finely minced garlic
- 1 teaspoon very finely minced ginger root
- 2 Orange Roughy fillets, 5 to 6 ozs each and 3/4 inches thick
- 2 dried shiitake mushrooms, soaked in warm water to cover  
for 20 minutes, drained, stemmed and slivered
- 4 large sprigs cilantro

In a small bowl, stir together soy sauce, hoisin sauce, brown bean sauce, sesame oil, garlic and ginger root.

Place fillets in a shallow dish about 9 inches wide, tucking the thin ends under to make an even thickness. Pour the soy sauce mixture evenly over the top, arrange mushroom slivers on the fillets and top each fillet with a cilantro sprig.

Set the dish on a steamer rack placed above boiling water, cover, and steam 6 to 7 minutes or until fish is translucent; do not overcook.

Discard steamed cilantro sprigs and garnish with remaining cilantro. Spoon pan juices over steamed rice. Serve with stir-fried snow peas or broccoli and fresh fruit for dessert.

Makes 2 servings. Per serving: 192 calories, 36 g protein, 3 g carbohydrate, 3 g fat, 958 mg sodium, 63 mg cholesterol.

Lower sodium version: use a reduced sodium soy sauce.

--

P.10

63

10- 7-92 WED 13:50



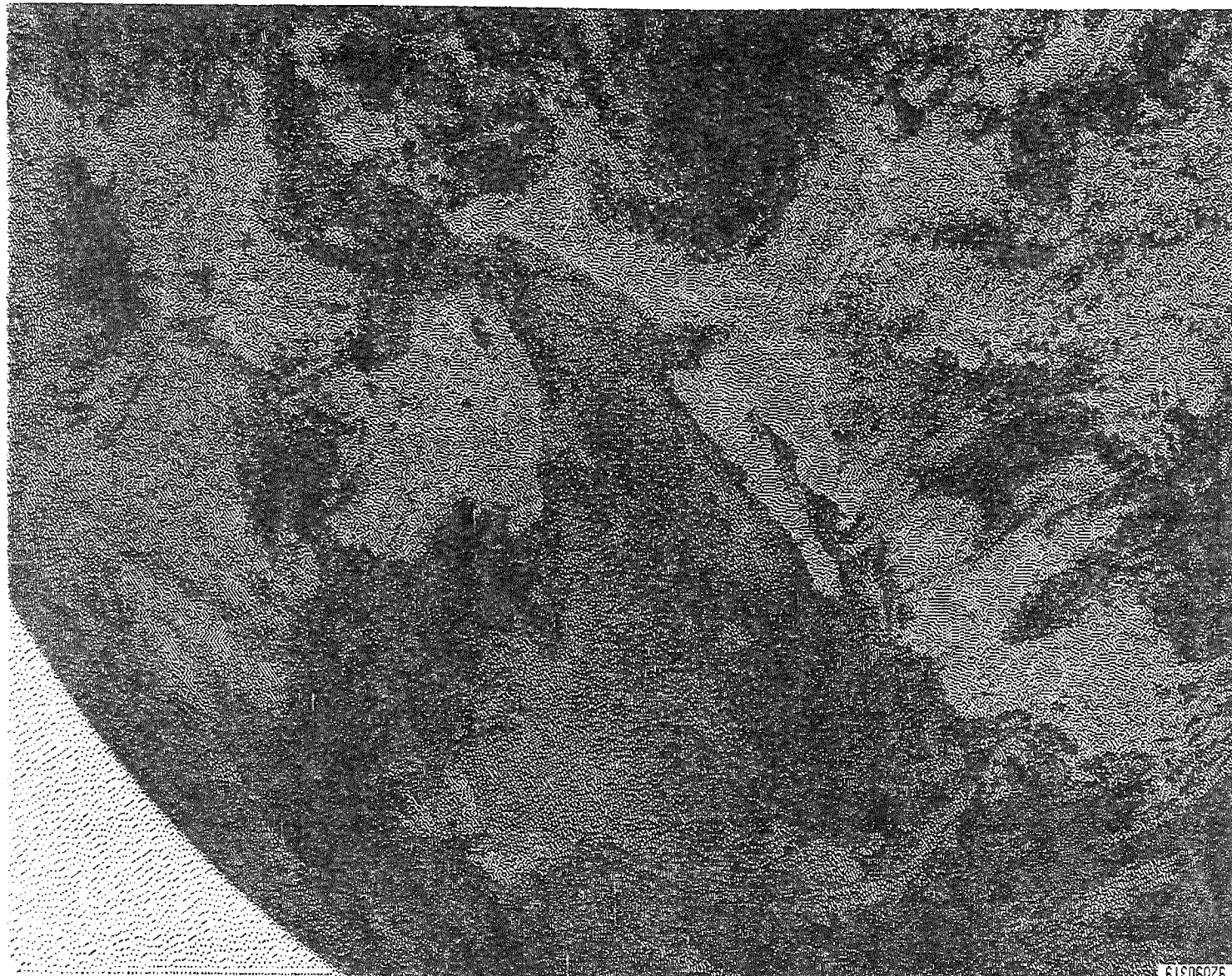


Satellite  
PaperBase



September 1, 1992 5pm

92090319



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**Henry Minsky**  
**Xerox AODS****Distribute:**

- ☐ CSA/Page Mill Hallway Fax  
☐ Marvin Minsky (home)  
☐ MIT AI Lab

**Z Smith:**

- ☐ PARC ☐ Paris  
☐ EuroPARC ☐ Burlington

**Store with Keywords:****Research**

- ☒ Digital Coding  
☒ PostScript  
☐ Neural Networks  
☐ Design Tools  
☐ Morphology  
☐ Fax Technology  
☒ Imaging Technology  
☐ Other  
☐ Junk

**Miscellaneous**

- ☐ Reports  
☒ Cows  
☐ Recipies  
☐ Humor  
☐ Random Technology  
☐ Other  
**Finance**  
☐ Travel  
☐ Invoices

☐ **Expenses****Options:**

- ☐ Mail me converted text  
☐ Public Storage  
☐ Print new copy of this Form

**Phone Number:**

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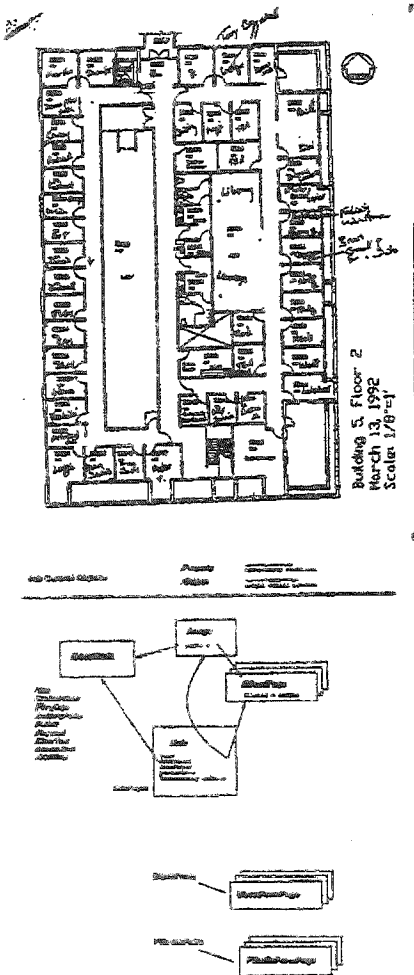


PaperBase  
Document



The following n page document was stored by hqm five minutes ago with the keywords

- ☒ Digital Coding    ☒ PostScript    ☒ Neural Networks



Protofoil Document

Checklist:

- ☐ [ ]
- ☐ [ ]
- ☐ [ ]
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Checklist:

- ☒ Digital Coding
- ☒ PostScript
- ☒ Neural Networks

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**INTEDCO**

For comments to:  
For comment to:  
Attention:

INTEDCO Corporation  
109-800-1000  
Atlanta, Georgia

YES!

I'm interested in learning more about  
**INTEDCO's Products and Services.**

Please check all that apply.

☐ Have someone contact me at \_\_\_\_\_  
( ) - \_\_\_\_\_ ext. \_\_\_\_\_

☐ I'd like more information on your existing and upcoming events.

☐ Send me information where INTEDCO Corporation may come to present its \_\_\_\_\_

Name \_\_\_\_\_ Company \_\_\_\_\_ Title \_\_\_\_\_ Phone \_\_\_\_\_

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[illegible][illegible]

Page 1 of 5

DATE: 8-27-82

THE REV. BERTIE BLOOMER  
FROM: 2015 WILLIAMSTOWN ROAD, ALBANY

415 222-2222  
ALBANY, NEW YORK  
ALBANY, NEW YORK  
ALBANY, NEW YORK

WATCOM

[illegible]

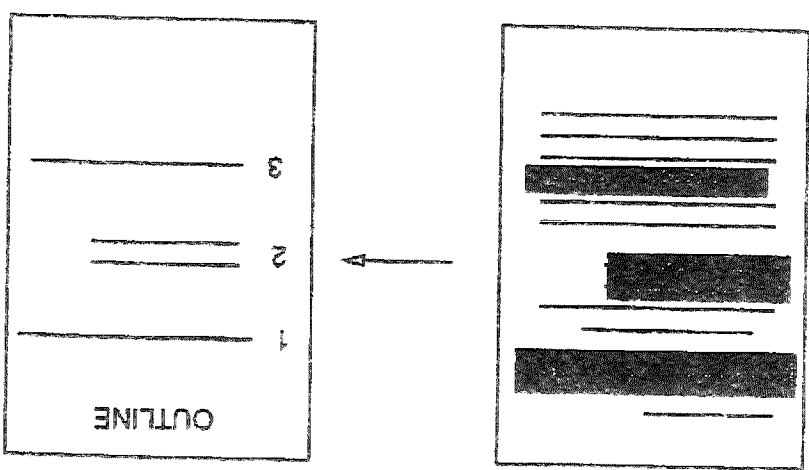
Here are cover sheets from the new items in your tax in-basket

# PaperBase Fax Retrieval

SENT BY: Xerox Telecopier 7020 ; 10-7-92 ; 2:04PM ;

6174914535;#15

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# Highlight Extract Outline



From parc!decwrl!lll-winken!elroy.jpl.nasa.gov!sdd.hp.com!caen!spool.mu.edu!uwm.edu!linac!att  
 Article: 636 of rec.arts.movies.reviews  
 Path: parc!decwrl!lll-winken!elroy.jpl.nasa.gov!sdd.hp.com!caen!spool.mu.edu!uwm.edu!linac!at  
 From: frankm@microsoft.UUCP (Frank MALONEY)  
 Newsgroups: rec.arts.movies.reviews  
 Subject: REVIEW: ROBIN HOOD, PRINCE OF THIEVES  
 Summary: r.a.m.r. #01048  
 Keywords: author=Maloney  
 Message-ID: <1991Jul2.130455.18632@cbnewsj.cb.att.com>  
 Date: 2 Jul 91 13:04:55 GMT  
 Expires: Mon, 29 Jul 1991 13:00:00 GMT  
 Sender: ecl@cbnewsj.cb.att.com (Evelyn C. Leeper)  
 Reply-To: frankm@microsoft.UUCP (Vortex Bibliognost)  
 Followup-To: rec.arts.movies  
 Organization: Microsoft Corp., Redmond WA  
 Lines: 124  
 Approved: ecl@cbnewsj.att.com

~~ROBIN HOOD, PRINCE OF THIEVES~~  
~~A film review by Frank Maloney~~  
~~Copyright 1991 Frank Maloney~~

ROBIN HOOD, PRINCE OF THIEVES is a film starring Kevin Costner, Mary Elizabeth Mastrantonio, Morgan Freeman, and Alan Rickman. The film was directed by Kevin Reynolds, written by Pen Densham and John Watson.

This morning before I went to the first showing of ROBIN HOOD I read a review of the film in the morning paper. The reviewer was pretty disappointed and reading the review so was I. A few hours later I was sitting the darkened auditorium and enjoying the hell out of myself. I have some reservations, mostly about Costner himself, but overall I can recommend ROBIN HOOD to anyone who enjoys action/adventure movies.

~~All the principals and most of the supporting players are obviously~~  
~~having a wonderful time. The exception was I have indicated as Kevin~~  
~~Costner. Now, I am a fan of Costner's, but I felt he was very~~  
 uncomfortable with large parts of his role here. Often his speech was too flat, as if he didn't know how to read his lines, hampered by the most curious and unnecessary accent. Being an American actor, Costner, apparently, is not trained in doing accents, so he did not attempt to sustain even a stage-British accent, but instead compromised by broadening some vowels and dropping some r's. The effect is slightly silly, but most noticeable only when he is slugging his way doggedly through set-piece speeches. In a tete-a-tete, on the other hand, with Mastrantonio, he speaks and sounds easy and natural, with richer inflections and a blessed reversion to his natural accent. I think, I'm afraid, that Costner should have limited himself to the role of producer for ROBIN HOOD and in the future to stick the purely American roles that I have loved him previously. (Lyndol, my best sounding board, however, says he had no problems with Costner as Robin Hood, so I expect as many viewers to say I'm too harsh as to say I'm too easy on our star.)

~~Mary Elizabeth Mastrantonio, on the other hand, was simply perfect~~  
~~as the Lady Marian. She brought a strength and independence to the~~  
 familiar character that I've never seen before (although I've never seen ROBIN AND MARIAN, so I'm prepared to be corrected here, as elsewhere). She's brave, intelligent, aggressive and assertive, a natural born leader herself. And she's an older Marian than the one's I'm used to, not a crone, but surely a mature woman. ~~All these reasons make her~~  
~~excessive screaming in the climactic sword fight unacceptable~~  
~~and irritating. This is certainly a Hollywood tradition~~  
 (Basinger in BATMAN, or Hawn in BIRD ON A WIRE, par exemple) and maybe a dramaturgical problem as well (the third party has to have something to

## Summary Of Highlighted Items

1 ROBIN HOOD, PRINCE OF THIEVES  
2 A film review by Frank Maloney  
3 Copyright 1991 Frank Maloney

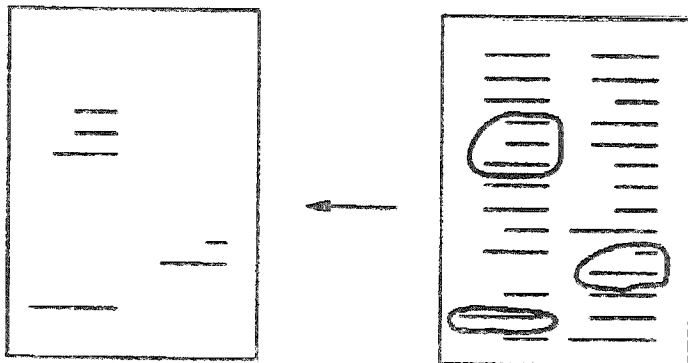
4 All the principals and most of the supporting players are obviously  
5 having a wonderful time. The exception, as I have indicated, is Kevin  
6 Costner.

7 Mary, Elizabeth Mastrantonio, on the other hand, was simply perfect  
8 as the Lady Marian.

9 All these reasons make her  
10 excessive screaming in the climactic sword fight all the more  
11 unacceptable and irritating.



**Circle Extract  
Summarize**



55429B382A86FA9F00087411

/product/paperbase/utilities/source-control.txt

Tue Jul 21 10:48:59 1992

3

Cd to the directory you want to compare, then run this with no required arguments.

srcdiffsall report on differences, in a directory tree.

Cd to the directory you want to compare, then run this with no required arguments. Like srcdiffs, but works recursively over a whole subtree.

uncloneandco check out and lock file and get a new, writable copy.

uncloneandco <file1> ...

can be used instead of m-x rcs-get in a shell instead of emacs. You should be in your local directory containing the file you want

ciandreclone check in and unlock file, and get a new, write-protected copy.

ciandreclone <file1> ...

can be used instead of m-x rcs-put in a shell instead of emacs. You should be in your local directory containing the file you want

spinoff get a new, writable copy of a file, without locking it.

spinoff <file1> ...

You should be in your local directory containing the file you want. This is just a (very minor) convenience. You can almost as easily use ``co`` and ``chmod`` to accomplish the same thing.

Emacs things:

Put these lines in your .emacs file or equivalent:

```
(autoload 'rcs-get "/product/paperbase/utilities/emacs/rcs.elc" nil t)
(autoload 'rcs-put "/product/paperbase/utilities/emacs/rcs.elc" nil t)
(define-key global-map "\C-co" 'rcs-get)
(define-key global-map "\C-ci" 'rcs-put)
```

m-x rcs-get c-c o

lock file, get a new writable copy, and put it in the file buffer

Open your local clone of a file in a buffer, and use this to (a) get a freshly checked out copy in the buffer, (b) put a lock on it, and (c) make your file and buffer writable.

m-x rcs-put c-c i

check in file, get a new write-protected copy and put it in the file buffer.

The inverse of c-c o, this checks in the file in the current buffer, gets you a fresh copy (of the newly checked in file), and makes the file and buffer write protected.

m-x rcs-u

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→

6174914585:#21

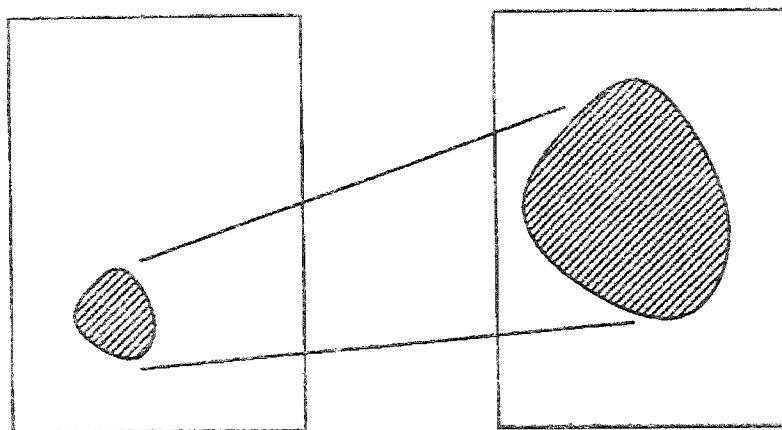
check in and unlock file, and get a new,  
write-protected copy.

Put these lines in your .emacs file or equivalent:

lock file, get a new writable copy,  
and put it in the file buffer



## Cut And Zoom PaperBase

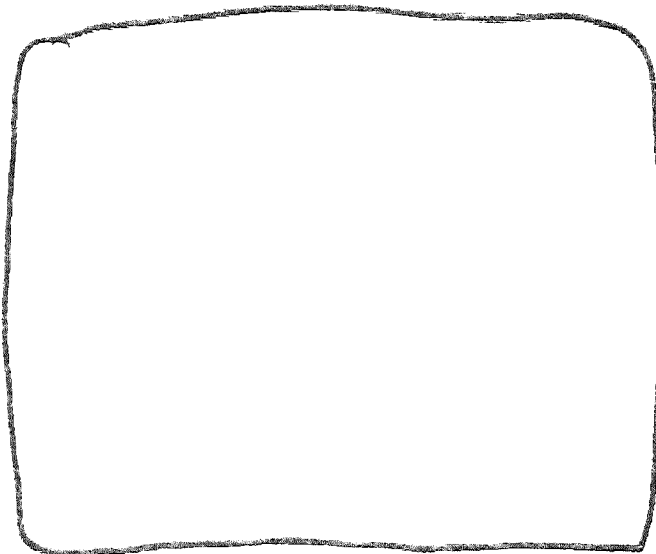


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SENT BY:Xerox Telecopier 7020 ;10- 7-92 ; 2:10PM ;

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6174914535:#23



# Darman's Failed Magic

Rather than cut the deficit, President Bush's budget director has come to personify it

BY BRIAN KELLY

In an adaptation from a new book, "Adventures in Porkland: How Washington Wastes Your Money and Why They Won't Stop," author Brian Kelly offers an acid sketch of budget director Richard Darman and the games he plays:

A stranger wandering into the Office of Management and Budget's mid-year review last month might have reasonably wondered: why is this man smiling? Not just smiling, but smirking. After all, the beefy fellow standing behind the podium had, in his years as a top Reagan-Bush official, done as much as anyone to enlarge the federal debt from \$1 trillion to \$4 trillion, or \$16,000 for every man, woman and child in America. As President George Bush's budget director, Richard Darman had presided over record deficits: last year's was \$268.7 billion. True, 1992's anticipated deficit isn't going to be quite as horrendous as expected—a mere \$333.5 billion, down from \$399.4 billion. But the reason for the savings was the usual smoke and mirrors: a spooked Congress had been slow to appropriate more money to bail out the S&Ls.

No matter. Darman was in such bluff spirits over an issue far more dear to him than the taxpayer's money: his own political survival. For months, whispering Republicans had declared the budget director to be dead meat. Along with former chief of staff John Sununu, Darman had betrayed Bush's read-my-lips pledge by conning the president into a tax increase in 1990, while still producing ever-larger pools of red ink. Unlike Sununu, though, Darman had survived. Now it looked like he would escape one more time. Ross Perot was out of the race, and with him went the deficit as a major campaign issue. Even better, Darman's old patron, James Baker, was reported to be on the way back to the White House. Darman could not contain his trademark giggle when he stood in the White House press room and announced, "I am now celebrating the 20th anniversary of the first request for my resignation. I look forward to many more."

Darman and the deficit is one of the more

perverse duets in a town remarkable for curious pairings, like Wilbur Mills and Fanne Foxe, or Lyndon Johnson and Bobby Baker. The two are entwined in an allegory of good intentions and sorry outcomes that has played the Washington stage since the first days of the Reagan administration. There is the high-minded Darman, who inveighs against the American corporate culture of "now-nowism" and calls on Americans to save for tomorrow, who compares the taxpayer to the kid in the commercial demanding, "I want my Maypo!"



ILLUSTRATION © 1992 PAT OLIPHANT

Then there is the Darman who behaves exactly like a demanding child, looking for the instant gratification of political deal-making. The Good Darman is a modern Brahmin, a brilliant civil servant who understands government and its role in the economy better than anyone. The Bad Darman, more familiar to Washington officialdom, cooks the books and delights in the quick fix. This was the Darman on display in the early days of the Reagan Revolution, the gamesman who told his sidekick, the then OMB chief David Stockman, that Reaganomics was sure to send the deficit soaring, but so what. "We won it now, we fix it later," said Darman, who never quite got around to repairing the damage.

For many conservative lawmakers, Darman has become the personification of the deficit. "If arrogance generated revenues and incompetence cut spending, Darman would have us in surplus in no time," fumes Rep. Richard Armey, a Texas Republican. "Nobody has done more to harm the Bush presidency than Dick Darman." Within Bush's own camp, a senior administration

official admits, "He's a horrible influence on Bush. But he's the one guy who understands what's in every appropriations bill and it's too late to get rid of him now."

It is within those intense appropriations rituals—the backroom Capitol Hill sessions where the budget gets made—that the cunning Darman emerges. He can't resist trying to con the slow-witted hacks at the other end of Pennsylvania Avenue. Never was this more apparent than during the '90 budget negotiations. The climactic moment came when Sen. Robert Byrd, the powerful chairman of the Senate Appropriations Committee, blew up at Sununu over his cafish disrespect toward Congress. Darman saw a chance to play the fixer. "Senator, can I have a minute?" he purred. The two men conjured up a deal that gave Byrd more than \$100 billion in new pork. In return, Darman insists that he got meaningful spending reforms. But like many Darman deals, the payoff is at least two years away, while the payout is today.

Then there was Darman's own pork. Every year he can't resist trying to deal for pet projects like the manned space station and the Superconducting Super Collider. (Hill wags call Darman, a space enthusiast, "Rocket Richard.") The problem isn't just the dollars spent on these scorned ventures, but the cost of the pork favors necessary to win them. To garner support for the SSC, for instance, Darman has had to allow a host of water projects to go to congressmen like Louisiana Sen. J. Bennett Johnston, who's using federal dollars to build his version of the Mississippi River in his hometown of Shreveport. "When the president's man gets into the back room and deals," notes one Appropriations Committee aide, "it shows that any reform isn't serious. The candy store's open."

Darman was at it again last week, dealing with congressmen to preserve his projects in exchange for stoking theirs. Watching the spectacle, House Budget Committee chairman Leon Panetta bitterly proclaimed the death of a short-lived deficit-cutting mood on the Hill. If the administration won't oppose pork-barrel spending in its many and expensive incarnations, it's certain Congress won't try.

Darman may turn around and defy Congress this fall, but the reasons will be more political than fiscal. The budget director has proposed to Bush that he veto congressional spending bills, in order to shift the blame for the deficit to Congress. The beauty of this is that no one knows better what's in those bills and how to manipulate them. The irony is that no one would start that battle with dirtier hands.

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